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positions, nor as truly decorative as Mr. Denslow can be, for instance in many of his end-papers. But Mr. Denslow gets his public, holds his public, and does it by the good blood of his art. There is a distinct philosophy of decoration to follow the philosophy of the texts put before a child. The artist who makes books for children, not of children, has a great problem confronting him, for after all there is nothing more limited than a child's understanding, which pedagogy keeps within, and yet behold the wonders of individuality there. The artist who chooses to work for children must abide within the same boundary, yet must he have the same wealth of imagination. This is where his liberty lies. And great artists usually ask no other freedom.

J. M. BOWLES.



### MISCELLANEOUS ART NEWS ITEMS

✱ Not content with the industrial and scientific establishments for art instruction which she already possesses, Bavaria is seeking to found a central affair at Munich, which will be somewhat the same kind of combined museum and national schools as the Victoria and Albert Institute in England. Kommerzienrath Krause has led the donations with twenty-five thousand dollars, and Luitpold, the Prince Regent, has offered the rooms of the old National Museum to the committee of organization. Herr Oscar von Miller, president of the Bavarian Society of Engineers, is the leading spirit in the enterprise and he has been able to enlist the sympathy of the government and various societies. At the instigation of Herr Pettenkofer the scientific and philosophical instruments collected by the Bavarian Academy of Science will be turned over to the new organization; models and other exhibits will come in from private individuals, manufacturers, and special organizations. It is proposed to have this museum of science and art to a certain extent under the protection of government, so that institutes of technology, special departments, and clubs of artists and scientists will be inclined to make offerings. In order to raise the funds necessary for its proper foundation and maintenance a society is to be formed which will manage it under supervision of the state.

✱ The museum of Grenoble has added to its antiquities a remarkable Roman mosaic, discovered at Vienne (Isere), buried in a garden. The central medallion is illustrated with the classic story of Hylas, and the surface measurement of the whole piece, which is, unfortunately, not perfect, is stated to be about four meters eighty centimeters each side. The work has excited widespread interest among antiquaries and experts.

✱ Professor Franz Mikhoff of the Vienna University has been requested by the Vienna Academy of Science to visit the principal galleries of Europe with the purpose of ascertaining how many of the paintings attributed to Raphael are genuine.